



REBECCA in brick red matte PIERRE in caramel tortoise matte 1.

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# THROUGH THE EYES OF **NEUBAU EVELVED EVELVED**

ife is like a giant jigsaw puzzle. A kaleidoscope of moments and experiences that makes us discover each day anew, bringing together the most diverse places and impressions in baffling ways. Like a bar and a bookstore, a vintage shop and a club, galleries and countless little backstreets. On a walk through Vienna's 7th district Neubau, not only do we encounter this odd collection of shops, but also a multitude of scents, sounds and faces. Walls as colorful as a watercolor set, deep greens and that incessant sensation of music in our ears.

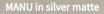
We can allow ourselves to drift in this stream of creative energy, this labyrinth of little backstreets that nonetheless keep pointing us in the right direction, leading us to the source of inspiration and a hunger for adventure. And yet this source is not a defined place, it cannot be found on a map, but right inside our minds. It is an emotion, an instinct, a sensation that drives us along in its bubbling spirit of invention, in all our creation. Just like our home, the Neubau district. This combination of an inspiring environment and a feeling of home may be one of the most important treasures we will come across in our lives. It should be treasured, fostered and nourished. We want to see that green sprout fresh shoots, want to take in our environment in perfect focus, soak up the minutest of impressions, get to know the people that make our district Neubau and so many other creative places even more worth living in. We want to infect and support others with this passion and, through our "See & Do Good" initiative, pull all of us together as a team – for our vision of a greener future that we shall never lose sight of.

And because this journey has not reached its end by a long shot, we invite you to see the world and its possibilities in a new and sustainable way, be it through our glasses, on our blog theframeofmind.com, our social media channels or right here in the pages of our new Lookbook 2018.









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ERWIN in eclectic silver



MANU in eclectic silver FELIX in silky rosé SARAH in glorious gold/white ERWIN in eclectic silver/black



# SIGNUND & CARL

For our new, extravagant sunglasses model we have taken inspiration from those two iconic and controversial trailblazers of psychoanalysis, Sigmund Freud and Carl Gustav Jung. From their pioneering spirit, their special relationship with Vienna, not to forget their characteristic spectacle frames.

dread Vienna, and I will dread it three times as much when I come back from Berlin." Sigmund Freud used to love winding up Viennese society and its elite of poets and thinkers with statements like these. For the longest part of his life the founding father of psychoanalysis lived and worked in Vienna, and in fact he harbored a deep bond to his city and the particularities of the "Viennese soul". While he mulled over his theories on the human psyche in his beloved coffeehouses, scribbling ideas in his countless notebooks, another pioneer of the field would soon join him there: The Swiss psychiatrist Carl Gustav Jung with whom Freud would envisage a concept of the human psyche which would inform our understanding of our psychological make-up to this day.

And just as the thoughts and theories of both of these enquiring minds blended and complimented each other

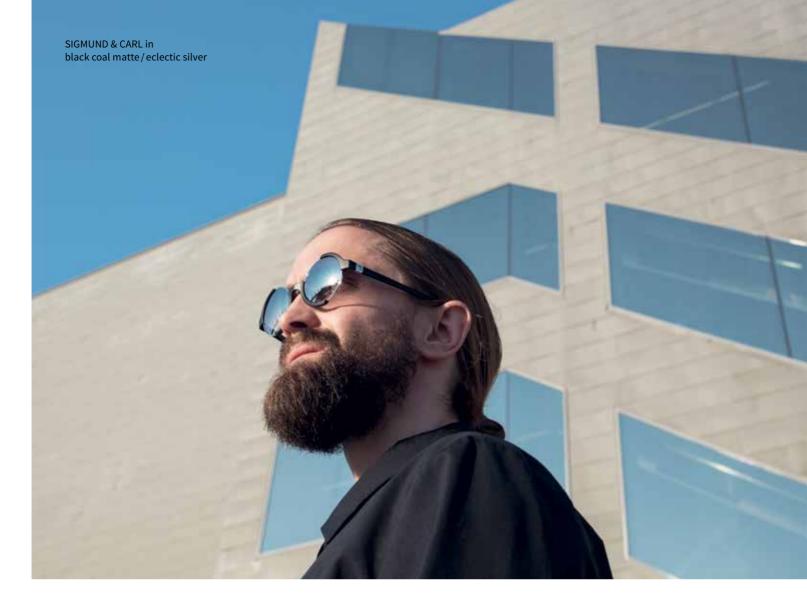
a century ago, their characteristic glasses now merge into one in the shape of our new sunglasses model Sigmund & Carl. Freud's rounded model meets Jung's metal frames, just as revolutionary trains of thought met forward-looking concepts. Inspired by this, innovation and finesse are also reflected in our new neubau hinge, which has been used in this model for the very first time. A detailed new interpretation of the neubau logo is carefully embedded in the functionality of the frame, adding a fitting finish to the high quality character of the model.

To us Sigmund & Carl represents not just a visual homage to the two groundbreaking minds that gave the model its name, but also pays tribute to their uncompromisingly challenging thoughts and their drive towards new ideas.



SIGMUND & CARL in snow-white matte/silky rosé, black coal matte/eclectic silver and black coal matte/glorious gold







# **VERNA DESCRIPTION USE ON THE TRAIL OF SIGMUND & CARL**

What started six years ago as the digital diary of the actor and photographer Carola Pojer, has since turned into one of Austria's most successful blogs. The 31-year-old's pen name "VIENNA WEDEKIND" already combines two of her biggest influences: Austrias capital and the proto-expressionist German playwright Frank Wedekind. A minimalist with a keen eye for detail, we couldn't have thought of anyone better to follow the trail of inspiration leading to our new model "Sigmund & Carl", so we met her for a chat.

SIGMUND & CARL in black coal matte / eclectic silver

# ERE

are easily the forms. Farmsworth House, nour the efflor of Chicago and escape to the Shetland Islands. We spend the day at Wimbledon, at Van Duysen and Genni Achatz, and mediate on the subject of desire

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## "I LOVE ITS MIX OF The classic AND the Modern."



SIGMUND & CARL in snow-white / silky rosé

W ou are wearing the model Sigmund & Carl which was inspired by those two icons of psychoanalysis, Sigmund Freud and Carl Gustav Jung. Both of them spent a lot of their working lives in Vienna. Where would you go to feel the presence of their spirit in today's city? Definitely to the Café Landtmann or the Café Sperl, which also were part of our photo shoot. Beyond that, a walk along Vienna's Ringstrasse is an absolute must. That's where you will pass many historic buildings, such as the University where Freud used to teach, which will give you an impression of old Vienna.

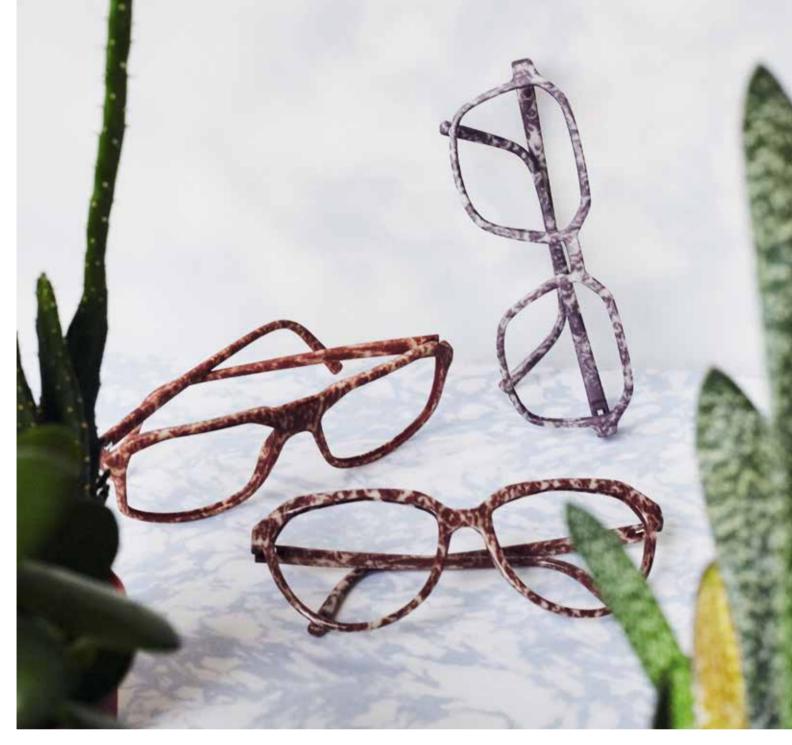
#### You are traveling a lot between the world's fashion capitals, but you still live in Vienna. What is it that fascinates you about the city?

I love its mix of the classic and the modern. On the one hand, you've got these epically beautiful historic buildings and a unique coffeehouse tradition, which only exists in Vienna in this form, that whole idiosyncratic vibe. On the other hand you've got modern architecture, innovative concepts that combine shopping and dining out, and the kind of urban coolness that you'll find in a district like Neubau.

## In what words would you describe the Viennese style?

Timeless, classic and understated – with a hint of bravery.





FRANK in cappuccino marble matte JANNIS in grey marble matte SANDRA in mocca marble

# **ALL EYES ON NATURALPX**

Ur milk? Organic. Our lipstick? Vegan. The shirts on our backs? Fair trade. In all aspects of our lives we take care of our environment and recognise our responsibility for the future of coming generations. So why should we stop at spectacles, our constant companions? That's what we thought too, and so we introduced an innovative, sustainable material called naturalPX to the production of our frames. This highly developed, environmentally friendly polymer is

produced from organic, renewable materials. More than half of it is derived from the oil of the ricin plant, commonly known as The Wonder Tree. The seductive buzzwords that make this sustainable material such a great all-rounder are flexibility, durability, extraordinary lightness and the highest intensity in color. Add to that modern aesthetics, comfortable wear and a good conscience! Make up your own mind and find out more about our frames on neubau-eyewear.com.







RUBEN in olive matte CARLA in fizzy champagne matte catty



SANDRA in brick red matte

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FRANK in black coal matte SANDRA in caramel tortoise

# THE HONEYBEE CONSERVANCY

et us picture the scene: A Sunday brunch without coffee, honey or fruit. No spring flowers and no more variety on supermarket shelves. It's a future you wouldn't wish to imagine, and yet it isn't far from unlikely, at least if one of the key contributors to our eco-system keeps getting overlooked: The honeybee. In only a few decades that busy hum in the air might well fall silent, and those blurry dots hovering over our meadows might disappear from view.

That's what makes it all the more essential and welcome to know there are initiatives ready to take a stand for those all-important insects. One of the most proactive among them calls itself The Honeybee Conservancy. This not-forprofit organization is strategically introducing swarms and hives of bees into communal gardens all over New York to counteract the extinction of the honeybee and maintain a healthy balance between nature and the city. Naturally, we have offered our assistance, and together with the Honeybee Conservancy we have not just contributed to the realization of their ideas, but also created our own delicious varieties of honey.

After all, the idea of a greener future is a vital motivation on our mission, and not losing sight of the smallest members of our community plays an important role in this. Or as Guillermo Fernandez, head of the Honeybee Conservancy, sums it up: "Sometimes hope comes in the most baffling sizes. And sometimes it comes in the shape of a bee."

You can find more information about The Honeybee Conservancy on thehoneybeeconservancy.org.







FRIDA in eclectic silver EDMUND in black ink matte

VIKTORIA in soft marble mattte / black ink



MANU 3D in grey / silky rosé

SARAH 3D in roasted berry/black ink ERWIN 3D in black coal/glorious gold MANU 3D in denim/black ink matte



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## LET'S MEET MODEL Matthias J. Götz

t becomes natural to fight for the things we love", Matthias J. Götz sustainability-focused architect and model for our latest campaign explains when asked about why he invests time and effort into taking care of the environment. It was through his parents, biologist and chemical engineer, that Matt learned how the co-dependency between all living creatures on earth is key to balancing its complex ecosystem. Inspired by this, the Bavaria-native took flight out into the world: From Europe to South America, all the way to India and back. Following this journey of globetrotting, the 32-year old has since settled down in Huesca, a Spanish small town at the foot of the Pyrenees, where he practices his craft. His definition of success? "When you can focus on what you are best at while simultaneously following a holistic, sustainable approach".

Following our shoot in Barcelona, we had a chat with Matthias and had him share the changes he wishes to see in the world, his contribution and what motivated him to get started in the first place.

#### What is sustainability-focused architecture? How does it distinguish itself from "average architecture"?

Historically speaking, sustainable architecture is nothing new. In fact, it wasn't until the so-called developed world changed this with the discovery of fossil fuels and the industrial revolution more than 200 years ago. Meaning that the history of non-sustainable buildings is very young and has not even reached every corner of the world yet. So, for a high percentage of our population, the architecture they know is still pretty sustainable compared to the western world's glass palaces. That being said, planet earth's resources are limited, some even hazardous for us and future generations, which is something sustainable architecture takes into account.

### "I BELIEVE THE BEST PART ABOUT NEUBAU EYEWEAR AND THEIR CAM-PAIGN IS THAT THE SUSTAINABILITY-PART OF IT IS NOT THAT OBVIOUS."

#### What would you say might've been your biggest accomplishment? How have you made your mark?

I prefer focusing on marks I want to make rather than dwelling in the past, but I'd say I'm quite proud of what we have managed to achieve with the Elephant Podcast over the last two years, which we use to spread climate change awareness on an international level through interviews with leading thinkers, experts, journalists and scientists. My team and I also have a software project in the works that, if successful, will ensure that non-sustainable architecture will only appear in history books in a few decades from now.

Being a model, what change would you like to see in the fashion and beauty industry when it comes to sustainability? There's this myth in fashion that you can either have great design or a sustainable product. This is simply not true and there are countless examples that prove this statement wrong. As a result of fast fashion's market domination, though, we find ourselves consuming products at higher quantity than quality, products that don't last, and weren't designed to last. I would like to see people in those industries challenge themselves more, to view sustainability as a basic parameter. We need to go back to a "less is more"kind of attitude.

#### At neubau eyewear it's about combining consciousness and style. Where would you say does this shimmer through within the campaign and our brand as a whole?

I believe the best part about neubau eyewear and their campaign is that the sustainability-part of it is not that obvious. When I saw the glasses for the first time, it was the sole style and quality that caught my attention. At first, I was not even aware of the fact that sustainability is a driving force behind the label and their products. This, to me, is the definition of success: When you can focus on what you are best at – designing great glasses in this case – while simultaneously following a holistic, sustainable approach.

The Elephant Podcast is available on the iTunes store or via www.elephantpodcast.org

Matthias J. Götz is represented by PMA, www.promod.org

You can read the full interview on our blog theframeofmind.com

"WHEN I SAW THE GLASSES FOR THE FIRST TIME, IT WAS THE SOLE STYLE AND QUALITY THAT CAUGHT MY ATTENTION."



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FLO in graphite matte LOTTE in rusty red matte

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FRIDA in white / gold matte



EDMUND in black ink/silver matte and eclectic silver

# INDEX



soft marble matte / black ink / 6140

black coal matte/black ink/9040



PETER

MODEL: T032 SIZES: 53 / 19 / 135 55 / 19 / 145 MATERIAL: stainless steel





denim matte/4840









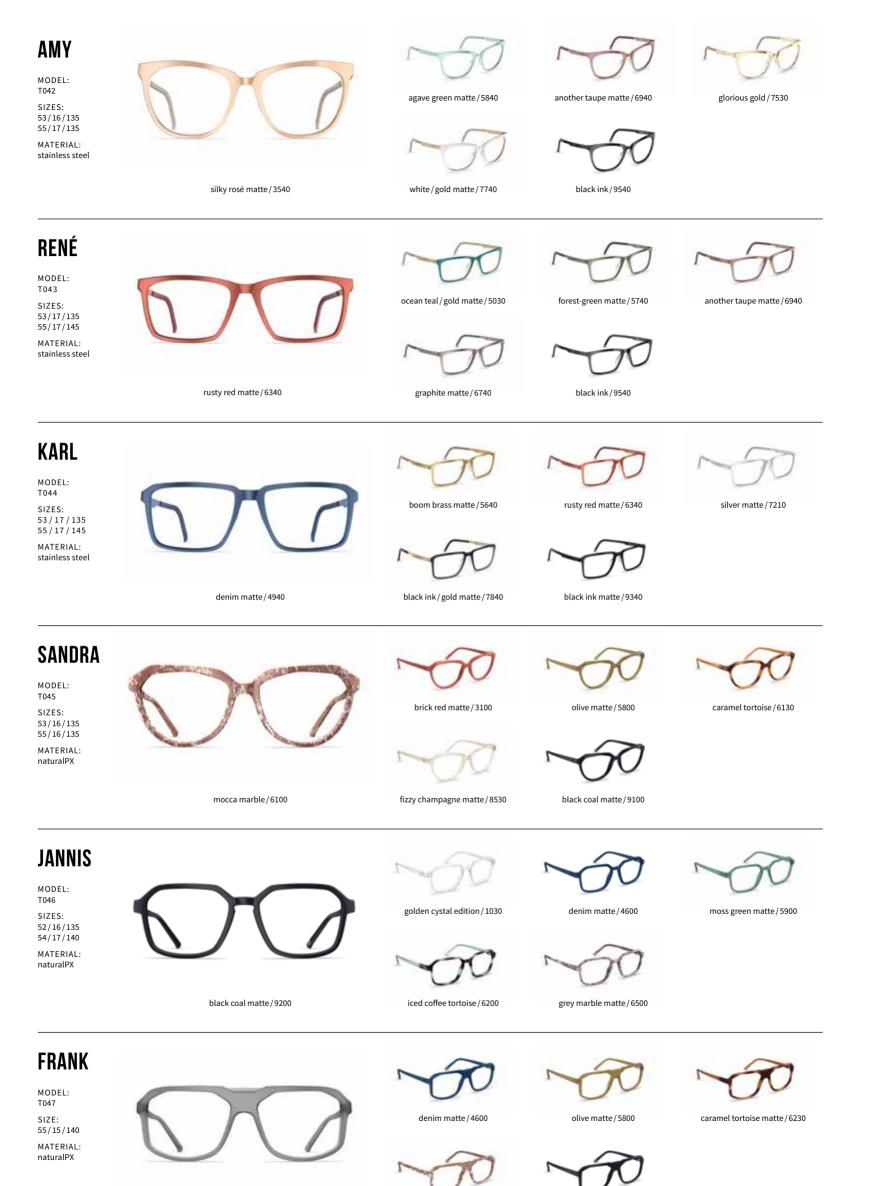


graphite matte/6840

wood matte/6440

gold matte/7630

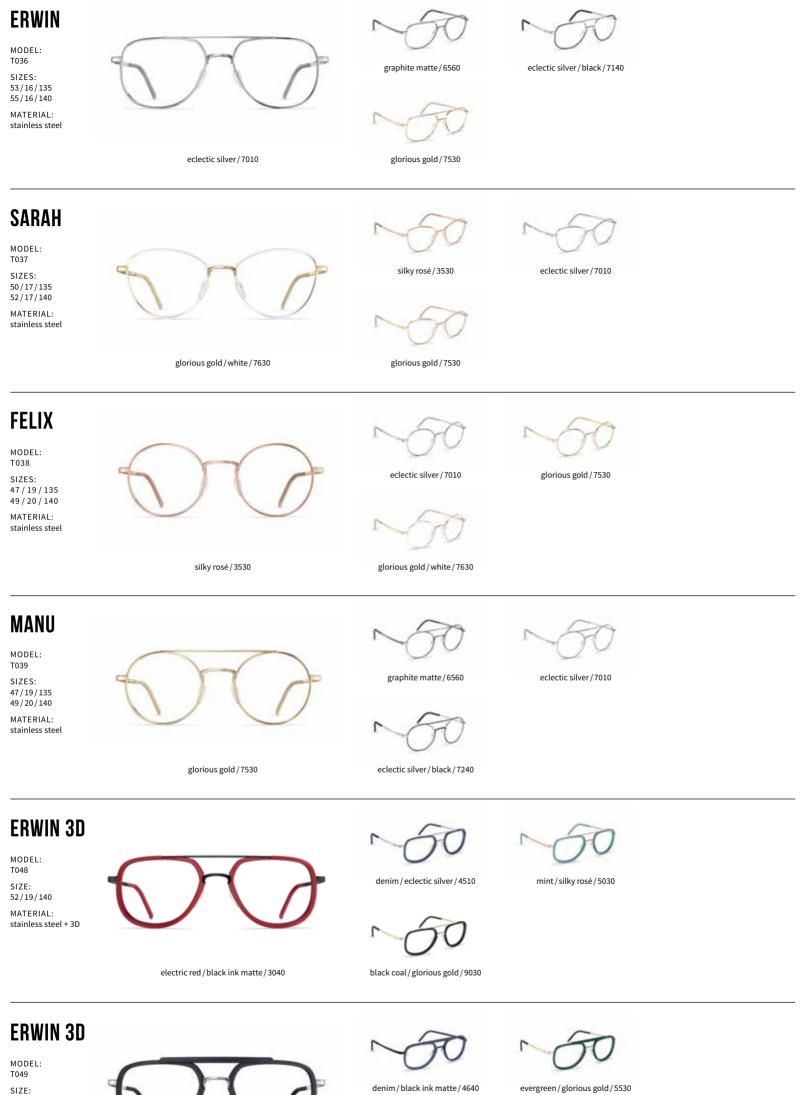
black ink matte/9340



stone grey matte / 6800

cappuccino marble matte/6300

black coal matte/9200



SIZE: 52/19/140 MATERIAL: stainless steel + 3D



black coal/eclectic silver/9210

grey/black ink/6540



MODEL: T050 SIZE: 49 / 20 / 140 MATERIAL: stainless steel + 3D









evergreen/eclectic silver/5610



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#### SARAH 3D

MODEL: T051 SIZE: 49/20/140 MATERIAL: stainless steel + 3D



mint/eclectic silver/5210



electric red/glorious gold/3130



roasted berry/black ink/6140







mint/silky rosé/5030



#### roasted berry/black ink/6140

MODEL: T052 SIZE: 46/22/140 MATERIAL: stainless steel + 3D

FELIX 3D

MODEL: T053

SIZE: 47/22/140 MATERIAL: stainless steel + 3D

FELIX 3D



electric red/eclectic silver/3210



electric red/black ink/3340

black coal/eclectic silver/9210



mint/glorious gold/5330

evergreen/glorious gold/5530



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evergreen/black ink matte/5740



denim/black ink matte/4640



black coal/eclectic silver/9210

MANU 3D

MODEL: T054 SIZE: 46/23/140 MATERIAL: stainless steel + 3D



grey / silky rosé 6630



MODEL: T608 SIZE: 55/19/145 MATERIAL: stainless steel

**FRIDA** 

MODEL: T609

52/20/135 MATERIAL: stainless steel

VALERIE

MODEL: T610

56/15/135 MATERIAL: naturalPX

SIZE:

SIZE



fizzy champagne/8530/gold gradient mirror





eclectic silver / 7010 / brown gradient



black ink/silver matte/7140/ silver gradient mirror

taupe/silky rosé matte/3540/

rosé gold gradient mirror

white/gold matte/7640/

gold gradient mirror

ice matte / 1000 / grey

mocca tortoise matte/6000/

brown gradient



back ink matte/9040/grey pol



eclectic silver/7010/brown gradient



black ink matte/9040/grey pol

faded corale matte/3630/

gold gradient mirror

black coal matte/9000/grey pol



soft mint matte/5500/green



black coal matte/9030/ gold gradient mirror

olive matte/5530/ gold gradient mirror

black coal matte/9100/grey

DANI MODEL:

T611 SIZE: 49/22/135 MATERIAL: naturalPX

CARLA

RUBEN

MODEL: T613

SIZE: 55/20/140 MATERIAL: naturalPX

MODEL: T612

SIZE: 53/21/135 MATERIAL: naturalPX



moss green matte/5600/green gradient

olive matte/5530/gold gradient mirror



crystal clear/1100/grey gradient



faded corale matte/3530/ rosé gold gradient mirror

black/white matte scribbled/ 9200/grey

black matte scribbled/9300/grey pol





black matte scribbled / 9300 / grey pol

stone grey matte outlined / 6500 / grey



black matte outlined/9500/silver gradient mirror



ice / black matte srcibbled / 1200 / grey



black/white matte scribbled/ 9200/grey























sweet honey/2030/green

#### EUGEN

MODEL: T614 SIZE: 52 / 18 / 140 MATERIAL: naturalPX / stainless steel



crystal clear/black ink/1040/grey



rusty red matte/graphite/3540/grey







black coal matte/black ink/ 9040/grey pol



cream matte / black ink / 8540 / grev



black coal matte / bronze/9140 / gold gradient mirror

### **FABIO**

MODEL: T615 SIZE 57/16/140 MATERIAL: naturalPX / stainless steel



moss green matte / bronze / 5640 / gold gradient mirror



fizzy champagne matte / taupe / 8640 / gold gradient mirror

olive matte/gold/5530/ gold gradient mirror



frosty white matte/black ink/8740/ grey gradient



morning coffee matte/graphite/ 6040/silver gradient mirror



black coal matte / black ink / 9040/grey pol





black coal matte/graphite/9240/ silver gradient mirror

#### SIGMUND

MODEL: T616 SIZE: 46/21/140 MATERIAL: naturalPX



sweet honey matte/6130/grey



morning coffee matte/6100/ silver gradient mirror



black coal matte/9600/green



stone grey matte/6600/ silver gradient mirror







stainless steel



eclectic silver/7110/blue gradient



silver matte/7310/grey gradient



glorious gold/black/7740/ gold gradient mirror



MODEL: T619 SIZE: 49/20/140 MATERIAL: stainless steel



gold matte/7630/brown gradient



silky rosé matte/green/3640/ rosé gold gradient mirror



eclectic silver/7010/ silver gradient mirror



MODEL: T620 SIZE: 49/20/140 MATERIAL: stainless steel





silky rosé matte / 3530 / rosé gold gradient mirror



silver matte /7410/ silver gradient mirror

## () neubau

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